

7 April 2017 16:00 Zenit+Nadir

Presentation by Scottish Artist and Painting Lecturer Georgia Rose Murray



Georgia Rose Murray uses the language of painting to explore the mystical reality of Northern landscapes. Due to a specific interest in light and darkness, her investigations in recent years have led her to Iceland during a period of Polar Night and to Svalbard, specifically to witness the Midnight Sun.

For Murray painting is essential in helping decipher energies and in facilitating heightened states of awareness: symbiotically her conscious and subconscious selves gauge the magnitude of human existence within the universe. This forms the autobiographical baseline for her holistically realised work.



Significant interactions with remote natural landscapes create the baseline for innovative experimentations with paint. The paintings reflect a transcendental existence, initiated by sublime experiences, which are recorded in the moment with coloured pens or water-based paint in sketchbooks, and then further developed with a combination of oil paint, gloss paint and vivid powdered pigments on wooden boards in her studio.

During the summer of 2016, Murray was invited to spend the month of August as a guest of The Czech Center of Polar Ecology, Svalbard. Working alongside

Scientists provided the opportunity to exchange knowledge and perspectives, empathising with the Arctic landscape on multiple levels. The experience of creating painting research in such an incredible environment, amid 24 hours of daylight was ultimately inspiring, liberating and humbling.

Murray's newest paintings capture the reality of the Arctic on many layers; brushmarks and colour expressively describe how it feels to be surrounded by such a powerful environment, where the elements and nature preside over humans. The works depict the intense beauty, alluring mysticism and sacred space that is the reality of the Polar landscape.

